



**Knowledge and Skills – Progression Ladder**

<b>Subject: Art and Design</b> <b>Years: 1-6</b>							
YEAR GROUP	EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
<b>Drawing</b>	<ul style="list-style-type: none"> <li>Create lines and markings with varying equipment to represent meaning;</li> <li>Produce lines of different thickness and tone using a pencil.</li> </ul>	<ul style="list-style-type: none"> <li>Use lines and marks for texture and pattern. Begin to control lines (colour inside lines).</li> <li>Cross hatching, scribbling, stippling and blending to create light/dark lines.</li> </ul>	<ul style="list-style-type: none"> <li>Further use lines and marks for texture and pattern.</li> <li>To understand that the angle and pressure applied to different medium affects the outcome, e.g. pencil, pastel, charcoal.</li> <li>To shade in one direction and within lines.</li> </ul>	<ul style="list-style-type: none"> <li>Use different hardness of pencils. Use shadows, cross hatching, shading.</li> <li>Lightening and darkening colours using black and white.</li> </ul>	<ul style="list-style-type: none"> <li>Develop use of hatching and cross hatching to show tone and texture.</li> <li>Using tone, light and shade to make things appear 3D</li> <li>Begin to represent proportion.</li> </ul>	<ul style="list-style-type: none"> <li>Begin to develop proportions and occlusion.</li> <li>Develop the perspective techniques previously taught, as well as using tone, light and shade to make things appear 3D.</li> </ul>	<ul style="list-style-type: none"> <li>Develop their own style of drawing through: line, tone, pattern, texture</li> <li>Continue to use proportion and build accuracy.</li> </ul>
	<ul style="list-style-type: none"> <li>To be able to draw a simple face and place features in roughly the correct place.</li> </ul>	<ul style="list-style-type: none"> <li>To be able to draw a simple face and place features in the correct place and include more details, e.g. eyelashes, hair.</li> </ul>	<ul style="list-style-type: none"> <li>Observational drawing: real fruit and vegetables/figurative? artists still life representation.</li> <li>Explore a variety of drawing starting points including close looking via observation, drawing from memory and imagination. These might include figurative, still life and landscape.</li> </ul>	<ul style="list-style-type: none"> <li>Draw both positive and negative shapes</li> <li>To develop observational drawing including close observational skills.</li> </ul>	<ul style="list-style-type: none"> <li>Accurate drawing of whole people including proportion and placement.</li> <li>To consider, perspective, scale and proportion and composition.</li> <li>To have an awareness of objects having a third dimension and perspective.</li> </ul>	<ul style="list-style-type: none"> <li>Produce increasingly accurate observational drawings, including people.</li> <li>To consider, perspective, scale and proportion and composition.</li> </ul>	<ul style="list-style-type: none"> <li>Use a variety of taught techniques to represent movement.</li> <li>Use drawing techniques to work from a variety of sources, eras and cultures including observation, photographs and digital images.</li> </ul>



## Knowledge and Skills – Progression Ladder

	<ul style="list-style-type: none"> <li>Children name different tools, materials and begin to know some techniques e.g. printing.</li> </ul>	<ul style="list-style-type: none"> <li>To be able to hold and use a pencil effectively.</li> <li>To explore a variety of drawing materials including pencil, graphite, pen, chalk, soft pastel, wax and charcoal.</li> <li>Use pencil, charcoal, chalk, pastels.</li> <li>To name different drawing implements and understand the effect they have.</li> </ul>		<ul style="list-style-type: none"> <li>To experiment with the potential of various pencils, pens and other writing implements including those from different eras and cultures e.g. quills, including weighting.</li> </ul>			<ul style="list-style-type: none"> <li>Draw for a sustained period of time over a number of sessions working on one piece.</li> </ul>
<b>Painting</b>	<ul style="list-style-type: none"> <li>Recognise and name all colours used. Identify primary colours.</li> </ul>	<ul style="list-style-type: none"> <li>Recognise and begin to use the colour wheel</li> <li>Use colour to convey emotion.</li> <li>Mix paints to match tones; mixing with two colours – adding white and black for lighter/darker tones and tints.</li> </ul>	<ul style="list-style-type: none"> <li>Understand appropriate use of warm and cold colours. (poster paints).</li> <li>Extend knowledge of emotive colours.</li> </ul>	<ul style="list-style-type: none"> <li>Know the primary and secondary colours; Experiment with creating mood with colour</li> <li>Build on knowledge of warm and cold colours and use primary and secondary colours to enhance mood.</li> </ul>	<ul style="list-style-type: none"> <li>Begin to use complementary and opposing colours.</li> </ul>	<ul style="list-style-type: none"> <li>Use and know a full range of colours effectively including specifically named colours e.g. teal, ocre.</li> </ul>	<ul style="list-style-type: none"> <li>Use and know a full range of colours effectively including specifically named colours e.g. teal.</li> </ul>



### Knowledge and Skills – Progression Ladder

		<ul style="list-style-type: none"> <li>• Use thick and thin paintbrushes appropriately (e.g. detail/filling).</li> <li>• Begin to use poster paints</li> </ul>	<ul style="list-style-type: none"> <li>• Consolidate year 1 knowledge of using thick and thin brushes.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop knowledge of thick and thin brushes by building on techniques and using variety of brushes.</li> <li>• Begin to use water colours.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop brush techniques and use of a variety of brushes – including use of thick and thin brush strokes where appropriate.</li> <li>• Begin to use light and shadow in background and foreground.</li> <li>• Develop use of water colours.</li> <li>• Develop making texture in art work.</li> </ul>	<ul style="list-style-type: none"> <li>• Colour mix and apply acrylic paint responding to its fast-drying quality and how you can layer and over-paint.</li> <li>• Increase proficiency when painting with proportions and occlusion.</li> <li>• Develop appropriate brush strokes and techniques for larger flat areas of colour and more detailed foreground objects.</li> <li>• Develop finer brush strokes when painting human form.</li> <li>• Use over-painting to emphasise contrasts, and qualities of shape and tone.</li> </ul>	<ul style="list-style-type: none"> <li>• Continue to develop appropriate brush strokes and techniques for larger flat areas of colour and more detailed foreground objects.</li> <li>• Extend skills using finer brush strokes skills.</li> </ul>
--	--	--	---	--	--	---	---



## Knowledge and Skills – Progression Ladder

<b>Collage</b>	<ul style="list-style-type: none"> <li>Join items using glue sticks or tapes.</li> </ul>	<ul style="list-style-type: none"> <li>Collect natural materials to create a temporary collage.</li> <li>Begin to arrange materials in symmetrical and/or aesthetically pleasing fashion.</li> <li>Experiment combining different materials.</li> <li>Sort and arrange materials effectively</li> </ul>	<ul style="list-style-type: none"> <li>Begin to make artistic choices from a range of paper-based materials.</li> <li>Layering of materials and mix materials to create texture.</li> </ul>	<ul style="list-style-type: none"> <li>Select a range of materials for a striking effect.</li> <li>Begin to develop coiling, overlapping, tessellation techniques.</li> <li>Begin to mix contrasting textures: rough/smooth, plain/patterned.</li> </ul>	<ul style="list-style-type: none"> <li>Select a range of materials for a striking effect.</li> <li>Develop ideas and apply knowledge of previously taught processes.</li> <li>Layer and overwork materials with different media.</li> <li>Select materials by colour and texture.</li> <li>Create collage using fabric as a base.</li> </ul>	<ul style="list-style-type: none"> <li>Use photographic images from printed materials as a starting point for artwork.</li> <li>Understand differences between painted portraits and photographic images and be able to articulate this within discussion.</li> <li>Transpose images using different media and techniques.</li> </ul>	<ul style="list-style-type: none"> <li>Develop visual and tactile qualities.</li> <li>Experiment with techniques that use contrasting textures, colours and patterns.</li> <li>Combine pattern, tone and shape.</li> <li>Add collage to a painted or printed background.</li> <li>Make independent artistic choices based on skills previously taught by applying experience of different materials and a</li> </ul>
----------------	--	---	---	--	--	---	--



## Knowledge and Skills – Progression Ladder

	<ul style="list-style-type: none"> <li>Cut shapes using scissors and other modelling tools.</li> </ul>	<ul style="list-style-type: none"> <li>Cut shapes using scissors and other modelling tools.</li> </ul>	<ul style="list-style-type: none"> <li>Develop tearing and cutting.</li> <li>Continue to cut shapes using scissors and other modelling tools.</li> </ul>	<ul style="list-style-type: none"> <li>Develop cutting and sticking skills.</li> </ul>	<ul style="list-style-type: none"> <li>Continue to improve cutting and sticking skills.</li> </ul>	<ul style="list-style-type: none"> <li>Be proficient in cutting and sticking techniques.</li> </ul>	<ul style="list-style-type: none"> <li>variety of techniques to communicate ideas.</li> <li>Be proficient in cutting and sticking techniques.</li> </ul>
<b>Sculpture</b>	<ul style="list-style-type: none"> <li>Cut shapes using scissors and other modelling tools.</li> </ul>	<ul style="list-style-type: none"> <li>Use tools and equipment safely and in the correct way to help deconstruct (scissors) and then construct (glue sticks)</li> </ul>	<ul style="list-style-type: none"> <li>Use equipment and media with increasing confidence.</li> </ul>	<ul style="list-style-type: none"> <li>Use equipment and media with increasing confidence. Learn to secure work to continue at a later date.</li> </ul>	<ul style="list-style-type: none"> <li>Work in a safe, organised way, caring for equipment. Secure work to continue at a later date. Learn to secure work to continue at a later date.</li> </ul>	<ul style="list-style-type: none"> <li>Work in a safe, organised way, caring for equipment. Secure work to continue at a later date. Learn to secure work to continue at a later date.</li> </ul>	<ul style="list-style-type: none"> <li>Work in a safe, organised way, caring for equipment. Secure work to continue at a later date. Learn to secure work to continue at a later date.</li> </ul>
	<ul style="list-style-type: none"> <li>Enjoy a range of malleable media such as clay, papier mache, salt dough.</li> <li>Impress and create apply simple decoration.</li> </ul>	<ul style="list-style-type: none"> <li>Experiment in a variety of malleable media such as clay, papier mache, salt dough.</li> <li>Continue to manipulate malleable materials in a variety of ways</li> </ul>	<ul style="list-style-type: none"> <li>Explore modelling materials such as Modroc, clay and plasticine.</li> <li>To use a range of materials creatively to design and make products.</li> <li>Investigate materials and processes such</li> </ul>	<ul style="list-style-type: none"> <li>Be familiar with different modelling techniques (using clay or plasticine)</li> <li>Join two parts successfully.</li> <li>To understand how to model and develop work through a</li> </ul>	<ul style="list-style-type: none"> <li>Model over armature: newspaper frame for modroc</li> <li>To know how to make a slip to join two pieces of clay.</li> <li>Explore how combinations of materials</li> </ul>	<ul style="list-style-type: none"> <li>Gain experience in modelling over an armature: newspaper frame for Modroc.</li> <li>Show experience in combining pinch, slabbing and coiling to produce end pieces.</li> </ul>	<ul style="list-style-type: none"> <li>Work around armatures or over constructed foundations.</li> <li>Model and develop work through a combination of pinch, slab and coil.</li> </ul>



## Knowledge and Skills – Progression Ladder

		<ul style="list-style-type: none"> <li>including rolling, pinching and kneading.</li> <li>Shape and model materials for a purpose, e.g. pot, tile from observation and imagination.</li> <li>Impress and apply simple decoration techniques: impressed, painted, applied.</li> </ul>	<ul style="list-style-type: none"> <li>as: folding, scrunching, tearing, cutting, joining, modelling, layering and constructing.</li> <li>To use sculpture to develop and share their ideas, experiences and imagination.</li> <li>Create distinct, strong shapes.</li> </ul>	<ul style="list-style-type: none"> <li>combination of pinch, slab and coil.</li> <li>Make a sculpture structurally robust to stand up independently.</li> <li>Produce more intricate surface patterns/textures and use them when appropriate.</li> </ul>	<ul style="list-style-type: none"> <li>such as wire, paper fabric, string and card can be transformed into sculpture.</li> <li>Discover how best to manipulate different materials (cut, tear, bend, fold) and fasten them together (tie, bind, stick).</li> <li>To know the names of tools, techniques and formal elements/ processes.</li> </ul>	<ul style="list-style-type: none"> <li>Extend understanding how combinations of materials such as wire, paper fabric, string and card can be transformed into sculpture.</li> <li>Make a sculpture structurally robust to stand up independently.</li> <li>Add details to convey expression and movement.</li> </ul>	<ul style="list-style-type: none"> <li>Use previously taught techniques to explore form and perspective.</li> <li>Develop skills to represent figurative human forms.</li> </ul>
<b>Printing</b>	<ul style="list-style-type: none"> <li>Enjoy taking rubbings; leaf, brick, coin.</li> <li>Create simple pictures by printing from objects.</li> <li>Develop simple</li> </ul>	<ul style="list-style-type: none"> <li>Explore printing simple pictures with a range of hard and soft materials, e.g. cork, pen barrels, sponges.</li> <li>Develop control by using 'press</li> </ul>	<ul style="list-style-type: none"> <li>Explore simple print making, e.g. using plasticine, found materials or quick foam print.</li> <li>Begin to print clearly using rollers, ink and blocks with</li> </ul>	<ul style="list-style-type: none"> <li>Choose from a range of different materials to create printed images.</li> <li>Using print blocks: Make and create repeated patterns.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate experience in fabric printing.</li> <li>Create block print with increasing accuracy using stencil and rollers.</li> </ul>	<ul style="list-style-type: none"> <li>Develop skills used in Year 4 to create polystyrene printing blocks to use with roller and ink.</li> <li>Design and create motifs to be</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate experience in a range of printmaking techniques.</li> <li>See and use positive and negative shapes.</li> </ul>



## Knowledge and Skills – Progression Ladder

	<p>patterns by using objects.</p> <ul style="list-style-type: none"> <li>Enjoy using stencils to create a picture.</li> </ul>	<p>and stamp' to create prints.</p> <ul style="list-style-type: none"> <li>Use repeating and overlapping shapes.</li> <li>Make simple marks on rollers and printing palettes.</li> <li>Take simple prints ie mono-printing</li> </ul>	<p>increasing accuracy.</p> <ul style="list-style-type: none"> <li>To know the name of simple tools and materials for printing.</li> <li>Continue to explore both mono-printing and relief printing.</li> </ul>	<ul style="list-style-type: none"> <li>Use taught technique to create clear precise prints using blocks with increasing accuracy.</li> <li>Demonstrate experience in 3 colour printing.</li> <li>Create texture: using man-made objects, e.g, corrugated card.</li> <li>Continue to explore mono-printing and relief printing.</li> </ul>	<ul style="list-style-type: none"> <li>Expand experience in 3 colour printing.</li> <li>Increase awareness of mono and relief printing.</li> <li>Create repeating patterns, including tessellations.</li> </ul>	<p>turned into printing blocks.</p> <ul style="list-style-type: none"> <li>Continue to gain an experience in overlaying colours.</li> <li>Show experience in a range of mono print techniques.</li> </ul>	<ul style="list-style-type: none"> <li>Begin to use screen printing techniques independently and accurately.</li> <li>Use the skill of relief block printing on dyed fabric.</li> <li>Draw directly onto fabric with correct amount of pressure.</li> </ul>
<b>Textiles</b>	<ul style="list-style-type: none"> <li>Enjoy playing with and using a variety of textiles and fabrics.</li> <li>Decorate a piece of fabric.</li> <li>Show experience of simple weaving: paper, twigs.</li> <li>Show experience in fabric collage; layering fabric.</li> </ul>	<ul style="list-style-type: none"> <li>Begin to use weaving skills; simple over/under weaving, looping and knotting.</li> <li>Decorate strips of fabric using a variety of media.</li> <li>Use brusho dye over oil pastel to decorate fabric.</li> </ul>	<ul style="list-style-type: none"> <li>Continue to gain experience in weaving, both 3D and flat, e.g. grass through twigs.</li> <li>Produce coloured patterns by folding and dipping fabric in different ways.</li> <li>Change and modify threads and fabrics, knotting, fraying,</li> </ul>	<ul style="list-style-type: none"> <li>Use a variety of techniques, e.g printing, dyeing, weaving and stitching to create different textual effects.</li> <li>Develop skills with dipping and dyeing techniques.</li> <li>Experiment with block printing techniques on pre dyed fabric.</li> </ul>	<ul style="list-style-type: none"> <li>Use a variety of techniques, e.g printing, dyeing, weaving and stitching to create different textual effects.</li> <li>Develop dip dye and resist techniques.</li> <li>Design and create own textile print.</li> </ul>	<ul style="list-style-type: none"> <li>Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textual effects.</li> <li>Develop knotting, threading and binding techniques.</li> <li>Experiment with pieces of fabric to show the effects of different ideas and</li> </ul>	<ul style="list-style-type: none"> <li>Select and design linear designs into relief print blocks.</li> <li>Transfer designs onto different scales and surfaces.</li> <li>Use the skill of relief block printing on dyed fabric.</li> <li>Become proficient in selecting materials and processes and</li> </ul>



### Knowledge and Skills – Progression Ladder

	<ul style="list-style-type: none"> <li>Show expertise in simple stitch work.</li> </ul>		<p>fringing, pulling threads, twisting, plaiting.</p> <ul style="list-style-type: none"> <li>Experiment with dyes to produce different effects.</li> <li>Show expertise in a range of stitch work.</li> </ul>	<ul style="list-style-type: none"> <li>Apply decoration using beads, buttons, feathers and a range of sewing techniques.</li> </ul>	<ul style="list-style-type: none"> <li>Combine textile dyeing and print making techniques.</li> <li>Apply decoration using a range of sewing techniques and materials.</li> </ul>	<p>techniques to alter its appearance.</p> <ul style="list-style-type: none"> <li>Develop skills and knowledge of colouring layering, construction and destruction of textile material.</li> <li>Become proficient in selecting materials and processes and organise and combine these in their work.</li> </ul>	<p>organise and combine these in their work.</p>
--	---	--	---	---	---	--	--