

Teacher Assessment: Working Towards: W Expected: E More Than: M		Pupil Name _____	Autumn	Autumn	Spring	Spring	Summer	Summer	
		Year 5 & 6 Criteria for Reading							
Word Reading		Apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet.							
		Reading further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.							
Comprehension	Maintain positive attitudes to reading and understanding of what they read.	Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.							
		Read books that are structured in different ways and reading for a range of purposes.							
		Use dictionaries to check the meaning of words that they have read.							
		Increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally.							
		Identifying themes and conventions in a wide range of books.							
		Recommending books that they have read to their peers, giving reasons for their choices.							
	Understand what they read.	Preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience – learning a wider range of poetry by heart.							
		Check that the book makes sense to them, discussing their understanding and exploring the meaning of words in context.							
		Ask questions to improve their understanding.							
		Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.							
		Predict what might happen from details stated and implied.							
		Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas.							
		Identify how language, structure and presentation contribute to meaning.							
		Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.							
		Distinguish between statements of fact and opinion.							
Retrieve, record and present information from non-fiction.									
Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously.									
Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary.									
Provide reasoned justifications for their views.									

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